PORTRAITS & GROUPS OF HORSES IN BRONZE BY HERBERT HASELTINE

Messrs. Agnew's Galleries,
43 Old Bond St. W. 1.
JUNE 15th. to JULY 6th.

Acquired 1960
The Gift of
Howell E. Jackson.

Exhibition of Equestrian Portraits in Bronze

WAR, POLO, RACING AND
BULL-FIGHT GROUPS

BY

HERBERT HASELTINE

AT

Messrs. Thos. Agnew & Sons' Galleries,
43 Old Bond Street, W.1.

JUNE 15th to JULY 6th, 1921

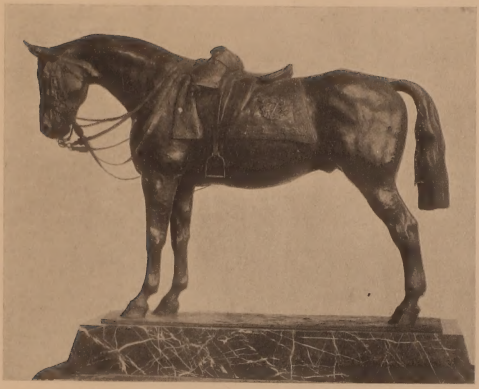
ADMISSION ONE SHILLING

In aid of the Marchioness of Carisbrooke's
"Totally Disabled Soldiers' Embroidery Industry."

HERBERT HASELTINE

HERBERT HASELTINE was the pupil of the late Aimé Morot. A number of the bronzes and plaster models shown in the present exhibition were exhibited at the Salon des Artistes Francais, the Royal Academy, London, and at the International Exhibitions in London, Venice, Brussels, Ghent, etc., between the years of 1906 and 1914. In 1906 he received honourable mention at the Salon for his group "Riding Off." In 1908 he was commanded by the late King Edward VII. to execute a bronze of his charger "Kildare," a small model of which is included in this exhibition. In 1909 he went to America to make a group of the "Meadowbrook Team," winner of the International Polo Cup that year. His bronze, "Un Puyazo" was purchased by the Museum of the Hispanic Society of America. In 1914 he received a commission from this Museum to execute an equestrian statue of H.M. the King of Spain. This was begun in Madrid in the late spring of that year, and was shown as a sketch in London, together with Mr. Haseltine's other works at an exhibition he held in June and July. Work was then interrupted by the War, as during 1914–15–16, Mr. Haseltine was attached to the American Embassy in Paris. When America came into the war, he joined the American Army, where he was one of the first organisers of the camouflage section. In 1920 he held an exhibition of all his pre-war and post-war work at the Gallery Georges Petit, in Paris. The "Field Artillery" group was shown under the name of "Le Soixante-quinze," and "Les Revenants," representing gassed, wounded and worn out horses at the war, was purchased by the French Government for the Luxembourg Museum. Through the kindness of the Duke of Alba and of Don Antonio Miura (the breeder of Spain's most celebrated fighting bulls), Mr. Haseltine was able to work for several months at the latter's "Ganaderia." Don Antonio afforded him every facility and assistance in modelling the various groups which are shown in this exhibition.

H.M. DON ALFONSO XIII.
KING OF SPAIN



HIS LATE MAJESTY
KING EDWARD VII.'s
CHARGER "KILDARE"

HER MAJESTY
QUEEN ALEXANDRA'S
BAROUCHE HORSE
"SPLENDOUR"

"LES REVENANTS"

FIELD ARTILLERY

THE MEADOWBROOK TEAM

RIDING OFF

POLO

UN PUYAZO

TORO DE MIURA

THOROUGHBRED

AN INTERNATIONAL POLO PONY

Catalogue

1. H.M. DON ALFONSO XIII. (Plaster Model to be executed in Bronze for the Museum of the Hispanic Society of America)
2. His late Majesty King Edward VII.'s Charger "KILDARE" (Bronze)
3. H.M. Queen Alexandra's Barouche Horse "SPLENDOUR" (Bronze)
4. LES REVENANTS (Bronze purchased by the Luxembourg Museum and exhibited by permission of the French Government)
5. FIELD ARTILLERY (Plaster Model, to be executed in Bronze)
6. THE MEADOWBROOK TEAM—
   D. Milburn on the "Roan Mare"
   H. P. Whitney on "Cotton-Tail"
   L. Waterbury on "Little Mary"
   M. Waterbury on "Cob-Nut"
   (Bronze lent by H. P. Whitney, Esq.)
7. RIDING OFF (Bronze)
8. POLO (Bronze)
9. THE FINISH (Bronze)

10. UN PUYAZO (Bronze)

11. CABALLOS DE PLAZA (Polychrome Bronze)

12. UNA BUENA PICA (Bronze)

13. DERRIBANDO (Polychrome Wax)

14. UN QUITE (Polychrome Wax)

15. REJONEADOR (Polychrome Wax)

16. „ „

17. UNA MULILLA (Bronze)

18. „ „ „

19. CABEZA DE CABALLO ANDALUZ (Bronze)

20. „ „ „ „

21 TORO DE MIURA (Bronze)

22. „ „ „

23 CABALLO MUERTO

24. THOROUGHBRED (Bronze)

25. THOROUGHBRED HORSE (Bronze)

26. THOROUGHBRED MARE (Bronze)

27. THOROUGHBRED STALLION (Bronze)

28. SMALL THOROUGHBRED (Silver)

29. AN INTERNATIONAL POLO PONY (Bronze)

30. POLO PONY (Bronze)

31. AN AMERICAN THOROUGHBRED (Bronze)

32. HEAD OF THOROUGHBRED (Bronze)

33. STUDY FOR "LES REVENANTS" (Bronze)

34. " " " " "

35. " " " " "

36. MR. CARLOS UNZUÈ ON HUNTER (Bronze)

37. TINA (Bronze)

38. STICKY (Bronze)

39. GENERAL PERSHING (Bronze)
(In collaboration with MR. JO DAVIDSON)

40. His Majesty King George V's Champion Shire Stallion FIELD MARSHAL V (unfinished plasticine model)

No Plaster Models are for sale; information as to prices of Bronzes may be had at the desk.

No purchases will be delivered before the close of Exhibition.